



Castle Mountain 2009 Competitions

Archery

Bardic

Brewing

War craft

Hand craft

Military Drill

Living History Encampment

Competitions

Archery

Rounds will take place at the archery range.

- Archery co-ordinators are Robert Wheeler and Quarf.
- Rules to be presented at the event

Bardic

To be run within the Tavern on a night to be announced

Brewing Competition

Entrants will need to supply roughly 500mls for judging, and it is preferred that the brew be supplied in its original bottle (as opposed to jugs, barrels etc). Entries should be submitted to the Tavern organisers on Saturday before 2pm.

Categories:

beer and ale, mead, cider, and wine

Entries will be judged on:

- Taste
- Consistency
- Colour
- Authenticity - (please supply your documentation and recipe)

War craft and Hand craft Competitions

Open to Non-Professional craft-persons only! We consider a professional to be a person who has produced more than one of the items entered in the competition specifically for sale.

Entries are to be submitted to the competition registration table at the Saturday Market between 2pm – 4.00 pm. Entries will be on view during the market and judging will commence at 4:30 pm.

Competition categories

- **Arms**
swords, knives etc.
- **Armour**
body armour, helmets, shields etc.
- **Domestic items**
household, tableware, kitchen items
- **Jewellery**
bracelets, brooches, pendants etc.
- **Accessories**
belts and fittings, pouches, shoes etc.
- **Clothing**
hand sewn; machine sewn, hand finished
- **Hand crafts**
tablet weaving, spinning, weaving, naalbinding etc.

Judging Guidelines for the above categories

- Judging to be carried out by a group of judges - ideally people who are displaying similar items in the fashion parade
- The system to be a point demotion system - each entry taking part starts with 400 points and has points demoted for areas found to be incorrect or lacking.
- Judging also to be divided up into sections - Documentation and sources; construction methods; materials used; overall appearance & presentation with each of these sections being worth 100 points out of the 400 points total.
- Where an entrant doesn't enter a section (e.g. documentation) they forfeit that section's allotted 100 points.
- Judging sheets to be given to the entrant at the end of judging to help them improve for the future.
- Where there is only one individual item entered in a Class/category the item is to remain in the same class, but two similar categories will be merged and judged jointly.

Judging criteria for the Sections: out of the total available 400 points with each of these sections being allotted 100 points.

Documentation and sources

Aim - to see if the item being reproduced has been accurately researched. Use of primary source materials e.g. manuscript illuminations, photos of original pieces etc. NOTE: Only relevant documentation should be presented. Please provide copies from the relevant books rather than the entire volume.

Construction methods

Aim - to see how the item being reproduced has been done so. Use of appropriate techniques for the period in which the item was made originally e.g. forging not angle grinding.

Materials used

Aim - to ensure the materials used in the reproduction are as close as possible to those used in the original. Use of correct materials e.g. silk thread rather than polyester.

Overall appearance & presentation

Aim - that the overall appearance of the item be as close as possible to the original piece.

Military Drill

As this is a new form of competition the rules have yet to be finalised. When the details have been confirmed this sheet will be updated.

Living History Encampment Judging Information and Criteria

Groups or individuals wishing to participate should register their interest at the registration desk upon arrival.

Judging criteria

- Judging to be carried out by a group of judges - one from every group taking part in the encampment competition as this will minimise personal conflicts (Option: they might be split up and to only judge certain sections at certain times i.e. Cooking / Kitchen area at mealtimes)
- The system to be a point demotion system - each encampment taking part starts with 500 points and has points demoted for items found not to be right.
- Judging also to be divided up into sections - Inside of Tents, Outside of Tents, Cooking/Kitchen area, Outside Living area, Overall Encampment appearance & presentation with each of these sections being worth 100 points out of the 500 points total.
- Where a group doesn't enter a section they forfeits that section's allotted 100 points.
- Option : Groups - might want to have a nominated Closed Tent which will not be judged - except for the outside look of it - in which modern items which can be put in and kept.
- Judging sheets to be given to the groups at the end of judging to help them improve for future encampment judging

Judging criteria for the Sections: out of the total available 500 points with each of these sections being allotted 100 points.

Inside of Tents

The aim is that the following items be consistent for time period being re-enacted, and that there be no obvious modern items visible or visibly used in the construction of the items used and displayed

- Flooring
 - note there might want to be allowances for an alternative to straw and hay with canvas or hessian for health reasons like asthma, hay fever etc.
- Bed and Bedding
 - note there might want to be allowances for an alternative to sleeping on straw and hay or the ground with beds made in the styles of the time. Or with camp stretchers that are suitably disguised with suitable coverings for health reasons like asthma, hay fever, back problems etc
- Inside furniture/domestic items
- Documentation
- Overall presentation of the inside of the tent.

Outside of Tents

The aim is that the following items be consistent for time period being re-enacted, and that there be no obvious modern items visible or visibly used in the construction of the items used and displayed

- Style of tent
- Tent construction
- Tent pegs
- Tent eyelet's
- Tent ropes
- Documentation
- Overall presentation of the outside of the tent

Cooking/Kitchen area

The aim is that the following items be consistent for time period being re-enacted, and that there be no obvious modern items visible or visibly used in the construction of the items used and displayed

- Pots/cauldrons used for cooking
- Fire stands/tripods etc.
- Cooking utensils
- Domestic furniture
- Documentation
- Overall presentation of the Cooking/Kitchen area

Outside Living area

The aim is that the following items be consistent for time period being re-enacted, and that there be no obvious modern items visible or visibly used in the construction of the items used and displayed

Domestic furniture

- Eating/Drinking/Domestic Utensils
- Shade Awning/bath/toilet areas
- Documentation
- Overall presentation of the Outside Living areas

Overall Encampment appearance & presentation

The aim is that the following items be consistent for time period being re-enacted, and that there be no obvious modern items visible or visibly used in the construction of the items used and displayed

- Campsite Activities
- Campsite Layout
- Documentation
- Overall presentation of the Encampment